

WRITER / DIRECTOR / DOCUMENTARY DOP

Biography



Moises Anaya (1987) was born in Tulancingo, a small city northeast of Mexico City. He studied advertising and is self-taught in film through jobs as a director, editor and cinematographer on productions for media outlets like VICE Media, National Geographic, Discovery Channel, for various non profit organizations, and for brands like con Johnnie Walker, Stella Artois, Coca Cola Family, and NTS.

In 2014 he was part of the art project *Labor in a Single Shot* by Harun Farocki and Antje Ehmman. That same year his short film RAMOS won the jury award of the Docs MX Challenge, and in 2015 he took a directing course at the New York Film Academy, where he was mentored by Director Jonathan Whittaker.

As a director, Moises' short films have been part of festivals such as; Dublin Doc Fest, Docs MX, ICARO Festival of Central America, Short Films Screening China International New Media (CSFF), Zanate Festival, Clermont-Ferrand Short Film Festival and Mix Film Festival, among others.

In 2019 he collaborated with a production company in Nepal and was part of the Kaalo 101 artist residency in Kathmandu.

His current documentary project about the bullfighter Lorenzo Garza Gaona was part of the Zanate residency and Plataforma MX in 2019 and the CAAP workshop in 2021. He is now developing his first feature film.

CV

Name:	Moises Padilla Anaya
Date and place of birthday	Tulancingo, Hidalgo, Mexico. September 18, 1987
Show Reel	<u>Work</u>
Education:	Advertising degree in the Universidad de la Comunicación 2007- 2010
Extra Course:	<ul style="list-style-type: none">• Form Analyze of cinema workshop CCC 2022• Workshop, Booklet production for Documentary films /CAPP, IMCINE 2021• Plataforma MX 2019.• Residency Zanate 2019.• Seminary Flaherty 2015.• Filmmaker course at New York Film Academy 2014- 2015.• Online course Explore Filmmaking: from Script to Screen by The National Film and Television School.• Workshop Labor in a Single Shot, with Antje Ehmann and Harun Farocki 2014.• Screenwriting workshop with Samara Ibrahim / Cut Out Fest 2012.• Interactive documentary workshop with Christopher Allen / Uniondocs.• Characters developing workshop with Mafer Suárez (CCC).• The key of Directing workshop with Natalia Lazarus, GIFF 2014.• 3° International forum of films industry / Distrital.

Professional
Experience:

- Director of the mini doc, Cumbiaton Total for NTS Radio
- Director of the short documentary Cookbook for cities. A project of Placemaking X and Social Life Project
- DoP/ Documentary project Ramón, vous et moi, directed by Marie France
- Director All the Tacos, last episode; Flavor and Traditions for Munchies US.
- DP for HHI, Leopard USA
- Director of Photography, documentary short film Kemonito La última caída Directed by Teresa de Miguel and producer by Santiago Maza. 2021
- Colorist of the short film, In plain view by Luis Palomino and Trees die standing up, 2021.
- Art Residence at Kaalo.101. Nepal, end of 2019.
- DOP / Documentary Camera kids, Surkhet, Nepal 2019.
- Producer and Camera man Todos Los Tacos season 3 Munchies / VICE
- Lead Camera VICE Mexico 2015- 2019.
- Save the Children Mexico, photography project about the North Frontier of Mexico in 2019.
- Camera operator for National Geographic LATAM, TV Series 2018.
- Director / Roomies, Branded content for Coca Cola Company.
- Director / DOP / Adidas NMD campaign.
- AD / Mini Cooper Country Man Campaign, directed by Santiago Maza.
- AD and Editor Del Valle Fruit digital content 2017.
- Part of the Jury DOCS MX 2015.
- PA for the British photographer Max Dodson, IL DIVO photoshoot.
- PA in the movie De las muertas, directed by José Luis Gutiérrez Arias
- Video maker in the digital content PM Channel 5 / Televisa.
- CA / DIVE short film, directed by Benjamin Villeda.

Distinctions:

More Than A Knife

- Official Selection Docs Mx 2020

Shadows at the sunset / Documentary

- Workshop, documentary booklet by the CAPP, 2021
- Platform MX 2019
- Residence Zanate 2019

The Sea short film

- Green Horn Online film Festival 2019
- Channel 22, Annual exhibition 2019
- Mix Film Festival / Official Selection 2018
- Hidalgo Film Festival / Official Selection 2018

Vibrations short film

- Hidalgo Film Festival / Official Selection 2017
- Channel 22, Annual exhibition 2017

Ramos short film

- Channel 22, Annual exhibition 2016
- Zanate Documentary Film Festival / Official Selection 2015
- International Short Films Screening China International New Media (CSFF) 2015
- OPHTHALMIC /Independent Film screening, Jalapa, México 2015.
- Challenge DOCS MX / Jury Prize 2014

Jab short film

- ICARO International film festival of Central America / Official Selection 2014
- Screening in the Audiovisual screening Cine Sinú, Colombia. 2014
- Over Time Films / Official Selection 2014

Anonymous short film

- Dublin Doc Fest / Official Selection 2014
- Docs Mx / Official Selection 2013

Filmography

Year	Name of the film	Gender	Work	Links
2022	Cookbook for cities Pilot	Documentary	Writer and Director / DoP	https://youtu.be/z-giivgqEec
2020	An Ocean Of Milk	Fiction	Writer and Director	https://vimeo.com/moyanaya/oceanofmilk Pw: milk
2020	More Than A Knife	Documentary	Writer and Director and DOP	https://www.youtube.com/watch?v=eZf9GlaxAtU
2017	The Sea	Fiction	Writer and Director	https://vimeo.com/moyanaya/lamar
2016	Vibrations	Documentary	Writer and Director	https://vimeo.com/moyanaya/vibraciones
2015	Breathe	Fiction	Writer and Director	https://vimeo.com/moyanaya/breath
2015	Continuity	Fiction	Writer and Director	https://vimeo.com/moyanaya/continuity
2014	Ramos	Documentary	Writer and Director	https://vimeo.com/moyanaya/ramos
2014	Jab	Documentary	Writer and Director	https://vimeo.com/moyanaya/jab
2013	Anonymous	Documentary	Writer and Director	https://vimeo.com/moyanaya/anonimoshortfilm

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